

Wednesday September 29, 2021 - Friday, October 15, 2021 ... Downtown Art Center, 2nd floor Gallery, 1041 Nuuanu Ave., Honolulu, HI 96817

Friday, October 22 - Friday, November 5, 2021 Big Island ... Pictures Plus and Plus Interiors, 75-1006 Henry St, Kailua-Kona, HI 96740

### ELIGIBILITY

- Original weavings. 80% must be handwoven by the artist
- Skeins of handspun fibers
- Weaving techniques such as loom weaving, hand weaving, basketry, kumihimo, ply-split braiding, and netting
- Traditional and non-traditional weave structures, fibers, other materials and dyes for functional and decorative textiles
- Completed within the last two years and to be exhibited for the first time in Hawai'i

### AWARDS

Hawai'i Handweavers' Hui award criteria: mastery in handwoven technique

Handweavers Guild of America, Inc. award criteria: unique interpretation, fresh, individual approach, express personal creativity, and demonstrate excellence in technical skill

Numerous other awards available.

### CALENDAR OF KEY DATES

**Register Online by** Thursday, September 23, 6 pm

**Entry Drop Off or Delivered to DAC by:** Saturday, September 25, 9 – 11 am

**Juror Selection:** Saturday, September 25, 11-2 pm

**Installation:** September 26 - 28

#### Oahu Exhibition:

**Juror Walk Through:** Friday, October 1, 3 pm

**Opening Reception:** Friday, October 1, 4-6 p.m.

**Exhibition Dates:** Wednesday, September 29 - Friday, October 15

**Gallery Hours:** Wednesday thru Sunday 11 to 6 p.m.  
(closed on Mondays and Tuesdays)

**Exhibition Take Down & Artwork Pick Up:** Friday, October 15, 3-5 p.m.

#### Big Island Exhibition:

Pieces Transported to Big Island by Hui member

**Opening Reception:** Friday, October 22, 4-6 pm

**Exhibition Dates:** Friday, October 22 – Friday, November 5

**Gallery Hours:** Monday thru Saturday, 9:30 -4:30

Pieces Returned to Oahu by mail

### ENTRY PROCESS

All entries shall be done online thru the HHH website starting from July 1, 2021. A snapshot from your camera is adequate for the photo. Please write a short statement about your 'Inspiration' for your piece.

Entries must be "ready to install". If sending by mail, please send to Kenjo, Inc. 524 Kalihi St., Honolulu, Hawaii 96819 **by Thurs. Sept 23<sup>rd</sup>. Walk-in deliveries at DAC, 2<sup>nd</sup> floor Gallery, 1041 Nuuanu Ave, Hon. HI 96817 will be from 9 a.m. to 11 a.m. Saturday September 25, 2021.**

Mailed entries should be packed in reusable packing and the artist is responsible for the shipping costs and insurance to and from the exhibit.

### ENTRY FEE

- First two (2) entries is \$40 for Hui members, \$60 for non-members, and \$25 for students.
- Each additional entry is \$10  
Entry fees are non-refundable

### BIG ISLAND EXHIBITION

\* All award winning pieces plus any pieces by Big Island members accepted in the Honolulu exhibition will be included.

## JUROR'S STATEMENT

Inspiration is formally defined by various dictionaries\* as: An unconscious burst of creativity; Growth of energy or spiritual power; An ability to form mental images of things that are not physically present or have never been conceived of; The "in-breath". (\**Merriam-Webster Dictionary, Oxford Languages Dictionary, Dictionary.com, Medical-dictionary.com*)

The tactile language of fiber is an exceptional metaphor for responses to inspiration. Presenting a subtle concept in physical form requires a creative understanding from the artist that also encourages the viewer to look deeply at what excites them personally. This sense of freedom can be translated as color, material, pattern, structure, simplicity, or extraordinary/out-of-the-box technique. The most moving and visually engaging textile/fiber art presents a strong narrative seamlessly connected with technique. It is hoped that these works will catch your in-breath, spur ideas and stimulate further responses.

## JUROR

*Suzi Ballenger* completed her MFA at University of Massachusetts-Dartmouth and has worked in New England as a weaver and teaching artist since 1996. She has invented and trademarked specialized tools for weaving. Ballenger's ongoing research in hand papermaking is informed by her love of thread and fiber and was supported by workshops at the Honolulu Museum of Art, Hawaii and an internship at Dieu Donn  Paper Studio in Brooklyn, New York.

Ballenger currently serves as President of the Board of Directors of the Handweavers Guild of America, Inc., an organization of more than 3,500 members.

## COMMISSION FEES

- Members and Non-Members: 30% of sale price to HHH if entry is sold during Oahu exhibit and 10% sold on the Big Island .

## RETURN OF ENTRIES NOT SELECTED

Artists will be notified by phone/e-mail of works not accepted. Entries must be picked up on **Saturday, September 25, between 4 pm and 6 pm** at the Downtown Art Center Gallery.

Shipped work will be returned in original container. The Hui will charge \$25/day storage fee for any work not picked up on time.

## END OF EXHIBITION, RETURN OF SOLD AND UNSOLD ARTWORK

Non awarded Oahu entries, whether sold or not, must be picked up by purchaser or artist at the Downtown Art Center Gallery on **Friday October 15, 2-5 pm**.

Shipped work will be returned in original container. The Hui will charge \$25/day storage fee for any work not picked up on time.

## CONSENT

By entering the exhibit thru the online registration, consent, to both the Oahu and Big Island exhibits is included. The artist agrees that the Hui may photograph the entry, or reproduce, or edit submitted images for educational or promotional purposes.

If your entry is given an award, you consent for it to be shown at Pictures Plus and Plus Interiors in Kailua-Kona.

In addition, participating artists from Oahu are required to sit the exhibition, one shift for each entry accepted. Artists may find a substitute or pay \$25 per shift not covered.

## LIABILITIES

Artists understand and agree that they submit all entries for the exhibition at their own risk. All entries will be handled with the utmost care; however neither the Hawai'i Handweavers' Hui, the Downtown Art Center Gallery, or Pictures Plus and Plus Interiors will assume responsibility for loss or damage to artworks submitted regardless of amount of damage or how damage might be sustained.

## FOR MORE INFORMATION

General information about HHH and prospectus available now at: [www.hawaiihandweavers.org](http://www.hawaiihandweavers.org)

Any questions please contact Exhibit Chairs Sidney Lynch [sjkenjoinc@hawaii.rr.com](mailto:sjkenjoinc@hawaii.rr.com), Linda Taylor [hawaiihandweavershui@gmail.com](mailto:hawaiihandweavershui@gmail.com) Big Island Jo Hittner [jhittner@winona.edu](mailto:jhittner@winona.edu)