

## **SUITABLE FOR FRAMING: AN EXHIBITION OF FIBER ARTS**

### **2020 JURIED EXHIBITION**

Monday, January 6, 2020 - Friday, July 10, 2020

*Pauahi Tower Mezzanine Gallery*

*Bishop Square, 1003 Bishop Street*

*Honolulu, Hawaii 96813*

## **PROSPECTUS**

*Suitable for Framing* differs in what we are used to in its presentation. The work of art must be ready to hang like frames are. The framing options are flexible since many styles of framing have conventional or contemporary looks. 'Out of the box' creativity is encouraged and welcomed!

### **JUROR'S STATEMENT**

Textiles have an ability to connect with so many audiences and viewers because of the familiarity textiles provide. From body adornment to home embellishments, from ceremonial, religious and festival applications, fibers take center stage in so many aspects of our lives. This challenge to frame, both figuratively and literally, provides a new context and opportunity to showcase how fibers are presented. How will this affect how we perceive these works? Will it alter the artistic integrity, techniques, narratives, craftsmanship, or will it accentuate boundaries - physically, politically, culturally, emotionally? Looking forward to the creativity this will provide, both for the artist and the community as well.

*Sara Oka*

### **CALENDAR OF KEY DATES**

Registration "Online"	From now till January 2, 2020, 6 pm
Entries due	Saturday, <b>January 4</b> , 2020, 9 am
Juror Selection	Saturday, January 4, 2020
Installation	Saturday January 4, 2020
Opening Reception	Thursday, <b>January 16</b> , 5-7 pm
Exhibition Dates	Monday January 6 to Friday, July 10, 2020
Gallery Hours	Monday through Friday, 7 am - 6 pm Saturday, 7 am—1pm Closed on Sunday
Artwork Pick Up	Saturday, <b>July 11</b> , 9 am - 11 am
Exhibition Take Down	Saturday, July 11, 9 am

### **ELIGIBILITY**

- This exhibition focuses on Fiber Arts in general which comes in a variety of forms or expressions. Therefore, the composition of your art work can have a minimal weaving presence of your chosen medium.
- Art pieces must be presented in a frame fashion, ready to be hung
- Multi fibers, old woven samples, new weaves, beads, glass, metal, paper, pet's hair, may be sewn, felted, patched, patterned, beaded, painted, or simply woven
- The minimum width frame size is 20 inches due to the size of the gallery walls. No restriction for height.

### **AWARDS**

1. Handweavers Guild of America
2. Hawai'i Handweavers' Hui
3. Juror's Award
4. Kenjo, Inc.
5. New Home Sewing Center, Inc.
6. Halcyon Yan Store



## JUROR SARA OKA

### Curator of Textiles

Honolulu Museum of Arts, Honolulu, Hawaii, 2012-2019

- Curated textile exhibitions from the collection, coordinated traveling exhibitions and loans including, but not limited to the following: *Harajuku: Tokyo Street Fashion, Men in Lace, Sheer Delight, No Sweat, Boardshorts: A Perfect Fit, Chasing the Flaming Pearl, Wearing Propaganda, For the Joy of It, Pojagi and Beyond, He Ho'ala Ana-kapa by Marie McDonald* and *Ulana Me Ka Lokomaika'i* featuring lauhala weaver Gladys Grace.

- Implemented textile art acquisitions; purchases and donations
- Handled inquiries from researchers, collectors, dealers, and donors agencies, universities and community organizations

### Assistant Curator/Collection Manager of Textiles

Honolulu Museum of Arts, Honolulu, Hawaii, 1994-2012

- Assisted the curator of textiles with maintaining the collection including cataloguing, researching
- Prepared textiles for inventory and storage, as well as for exhibitions
- Managed the textile collection of nearly 6,000 objects; cataloguing, researching and preparation of textiles for exhibition

### Program Aide and Assistant Coordinator

City and County of Honolulu, Culture and Arts Office, Honolulu, Hawaii, 1986-1994

- Assisted with coordination of arts programs for a government agency
- Coordinated art exhibitions and special events at City Hall
- Implemented percent for art acquisitions and commissions for City and County of Honolulu

## ENTRY

Online registration must be completed by **January 2**.

Walk-in deliveries must be “ready to install” and delivered at the Pauahi Mezzanine Gallery, 1003 Bishop St., Honolulu, HI 96813 on Saturday **January 4, 2020, 9 am - 11 am**.

Mailed entries must be “ready to install” and received by **January 3**.

Mail to: G. Chock, P.O. Box 894240, Mililani, HI 96789, packed in reusable packing. The artist is responsible for the shipping costs and insurance to Oahu. The Hui will be responsible for the return cost.

## ENTRY FEE

- First two (2) entries is \$30 for Hui members, \$50 for non-members, and \$20 for students.
- Each additional entry is \$10
- Payment can be made on line via our Website, or by check payable to Hawai'i Handweavers' Hui, P.O. Box 11808, Honolulu, HI 96828

## COMMISSION FEES

- Members: 10% of sale price to HHH if entry is sold during the exhibit
- Non-members: 30% of sale price to HHH if entry is sold.

## RETURN OF ENTRIES NOT SELECTED

Artists will be notified by phone/e-mail of works not accepted. Entries must be picked up on **Saturday, January 4, between 2 pm and 4 pm** at Pauahi Gallery.

The Hui will charge \$25/day storage fee for any work not picked up on time. Shipped work will be returned in original container.

## END OF EXHIBITION, RETURN OF SOLD AND UNSOLD ARTWORK

All entries, whether sold or not, must be picked up by purchaser or artist at the Pauahi Mezzanine Gallery on **Saturday July 11, 9 am—11 am**

The Hui will charge \$25/day storage fee for any work not picked up on time. Shipped work will be returned in original container.

## CONSENT

Submitting a signed entry form constitutes agreement on the part of the artist to all listed conditions including agreement that the entry will be available for the duration of the exhibition. The artist agrees that the Hawai'i Handweavers' Hui may photograph the entry, or reproduce, or edit submitted images for educational or promotional purposes.

## LIABILITIES

Artists understand and agree that they submit all entries for the exhibition at their own risk. All entries will be handled with the utmost care; however neither the Hawai'i Handweavers' Hui, nor Douglas Emmett, Bishop Square will assume responsibility for loss or damage to artworks submitted regardless of amount of damage or how damage might be sustained.

## FOR MORE INFORMATION

General information about HHH, online registration and prospectus available now at: [www.hawaiihandweavers.org](http://www.hawaiihandweavers.org)

Any questions please contact Exhibit Chair Ghislaine Chock at [wovensea@hawaiiantel.net](mailto:wovensea@hawaiiantel.net)