

Fiber Journeys

Hawai'i Handweavers' Hui

Weaving Together Since 1953

Friday, August 25 through Sunday, September 10, 2017  Honolulu Museum of Art School Gallery  Entries due August 20

Prospectus

Fiber Journeys is the 31st biennial juried exhibition of the Hawai'i Handweavers' Hui (HHH). The theme may be interpreted in many ways: your personal journey from when you first discovered fiber art to where you find yourself now, or your inspiration from places where you have journeyed, or the influence of the textiles you have encountered in other cultures on your own work. You may have your own interpretation of fiber journeys and we welcome your vision.

Award-winning selections and the original work of HHH members residing on Hawai'i Island will be exhibited at the Kahilu Theatre in Waimea, Hawai'i Island, from September 15 through October 22, with an opening reception on September 14.

SCOPE OF WORK AND ELIGIBILITY

- Handwoven and/or handspun originals (including skeins) that have never been displayed before in a public exhibition.
- Hand-manipulated techniques such as basketry, kumihimo, and ply-splitting braiding are eligible.
- Traditional and non-traditional weave structures, fibers, and dyes may be used for both functional and decorative textiles.
- Weavers are invited, but not required, to include a small swatch (e.g., 3" x 5") of their piece for viewers to touch.

ENTRIES

Entries must be received by 12 noon, Sunday, August 20, at the Honolulu Museum of Art School Gallery, 1111 Victoria Street, Honolulu, HI 96814. Walk-in delivery will be from 10am to 12 noon that day. Mailed in entries must be received by Saturday, August 19, and should be sent in reusable packaging. Artists are responsible for shipping costs and insurance to and from the exhibition.

Entries should be submitted "ready to install." Wall hangings should have a sleeve large enough to accommodate a rod to handle the weight of the piece. Weavers should state if they prefer the piece to be displayed a certain way; however they must understand that the installer makes final decisions.

Links to two versions of the entry form are on the Fiber Journeys Exhibition of the HHH website, www.hawaiihandweavers.org.

1. If possible, please submit your form electronically.
2. Otherwise, please download and complete the Word form, and either e-mail the form to hawaiihandweavershui@gmail.com or print the form and submit it together with your entries.

To be eligible for the HHH Award, artists must submit a statement of fewer than 75 words that describes how the entry reflects the artist's journey.

The cost of shipping and insurance for entries chosen to be shown at Kahilu Theatre in Waimea will be borne by the HHH.

Artists will be notified by phone of works not accepted. O'ahu entrants must pick up work not selected at the Honolulu Museum

of Art School on September 10, between 3 and 5pm. Shipped works will be returned in their original container. HHH will charge a \$25/day fee for any work not picked up on time.

ENTRY FEE

The fee for the first two (2) entries is \$30 for HHH members, \$50 for non-members, and \$20 for students. The fee for each additional entry is \$10. Entry fees are non-refundable. Make checks payable to the Hawai'i Handweavers' Hui. Credit card payments, cash, and checks will be accepted for walk-in deliveries.

COMMISSION FEE

- Members: 40% of sale price to HHH if entry is sold during the O'ahu exhibition; 30% of sale price + tax to Kahilu Theatre if entry is sold during the Hawai'i Island exhibition
- Non-members: 50% of sale price to HHH if entry is sold during the O'ahu exhibition; 30% of sale price + tax to Kahilu Theatre and 10% to HHH if entry is sold during the Hawai'i Island exhibition.

A portion of the HHH percentage is retained by Honolulu Museum of Art School; the remainder is retained by HHH to cover costs.

CONSENT

Submitting a signed entry form constitutes agreement on the part of the artist to all listed conditions including agreement that the entry will be available for the duration of the O'ahu exhibition. A separate consent will be requested if your entry wins an award and is to be shown at Kahilu Theatre.

The artist also agrees that the HHH may photograph entries and duplicate, reproduce, or edit submitted images of the entry for educational or promotional purposes.

Artists participating in the exhibition are required to sit the exhibition one shift for each entry accepted. Artists may find a substitute or pay \$25 per shift not covered.

Artists understand and agree that they submit all entries for the exhibition at their own risk. All entries will be handled with the utmost care; however neither HHH nor the Honolulu Museum of

Art School nor the Kahilu Theatre will assume responsibility for loss or damage to artworks submitted regardless of amount of damage or how damage might be sustained.

JUROR

Mary Babcock, MFA, MA/PhD, professor of fiber art and graduate chair of Art and Art History at the University of Hawai'i Mānoa, is a visual and performance artist, whose work explores mending and its relationship to personal and cultural change. Her work is driven by a need to understand, critique, and speak about her culture, and is rooted in the desire to bridge two prevailing paradigms for art-making: art as beauty and art as social criticism. She is deeply interested in the intersection of art, contemplation, and social activism, engaging "making" as a tool for illuminating implicit knowledge of our humanity and compassion. She has lectured at numerous conferences on her work linking fiber, performance, and peace and justice studies. Her fiber and mixed media work has been exhibited regionally, nationally, and internationally, including in Korea, Japan, Canada, France, Hungary and the Ukraine. She has performed across the United States and throughout Japan in individual and collaborative contexts, as well as in Italy, Poland, and the Philippines. Her weaving is included in the permanent collection of the Los Angeles County Museum of Art (LACMA).

SELECTION CRITERIA AND JUROR'S STATEMENT

At best, artistic practice is a journey. It is a journey of inquiry across a perhaps familiar yet also unknown territory. It involves a passage or progress from one stage to another. The territory may be a material, a process, an idea or an experience. The artist is a traveler, a term originating from the word travail, "to toil or labor." So as exhilarating as the journey may be, there is also a sense of persistence, of commitment, of "sticking with" until the passage completes itself. The process often involves courage to reach beyond the known, to be open to advancing forward, and yet a willingness to turn back and start again. In selecting works for this exhibition, I am looking for this sense of wanderlust: the desire to travel over and over again the paths of creative inquiry through engagement with fiber materials, processes and concepts.

END OF EXHIBITION, RETURN OF ARTWORK – SOLD AND UNSOLD

O'ahu entries, whether sold or not, must be picked up by purchaser or artist at the Honolulu Museum of Art School, Sunday, September 10, 2015, between 3 and 5pm. Shipped works will be returned in their original containers. HHH will charge \$25/day storage fee for any work not picked up on time. For artwork shown at Kahilu Theatre, the theatre will mail pieces to off-island artists; others will be hand-delivered to the artist.



Tapestry woven in Peru by Cynthia McCreedy; design by Maximo Laura

AWARDS

Awards continue to be solicited for both weaving and spinning excellence. To date, awards include:

- *Eugene Textile Award* – Juror's choice
- *Halcyon* – Juror's choice
- *Handweavers' Guild of America* – Technical excellence, unique interpretation, solid aesthetic and functional considerations
- *HHH* – Mastery of weaving technique and portrayal of a journey
- *Hawai'i Craftsmen* – Quality craftsmanship and a contemporary approach to weaving
- *Island Yarn & Art Supplies* – Quality and uniqueness of handspun, hand dyed, finished art piece
- *Kenjo, Inc.* – Juror's choice
- *Tusher Architectural Group* – Juror's choice
- *Yarn Barn of Kansas* – To encourage continuance of the craft, this award goes to a weaver of less than two years

CALENDAR OF KEY DATES

O'ahu – Honolulu Museum of Art School

Entries Due	Sunday, August 20, 10am–12 noon
Juror Selection	Sunday, August 20
Installation	Monday, August 21–Wednesday, August 23
Juror Walk-Through	Thursday, August 24, 4:30pm
Opening Reception	Thursday, August 24, 5:30–8pm
Exhibition Dates	Friday, August 25 through Sunday, September 10
Exhibition Hours	Tuesday-Saturday: 10am–4pm Sunday: 1–5pm, Closed Monday Sunday, September 10: 1-3pm
Artwork Pick-up	Sunday, September 10, 3–5pm

Hawai'i Island – Kahilu Theatre

Opening Reception	Thursday, September 14, 5–7pm
Exhibition Dates	Friday, September 15 through Sunday, October 22
Exhibition Hours	Monday–Friday, 9am–1pm and during Kahilu events

General Information about HHH and entry forms are available at www.hawaiihandweavers.org.

For more information about this exhibition, contact co-chairs Cynthia McCreedy and Jane Noe at hawaiihandweavershui@gmail.com.


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